

M.A (ENGLISH) Semester - 2 (CBCS) Examination**April/May-2023 (OLD COURSE)****MARXISM, PSYCHOANALYTICAL CRITICISM & ARCHETYPAL CRITICISM(ELECTIVE)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 Examine the relation between Marxism and Literature elaborated by Edmund Wilson. (14)

OR

Q-1 Discuss Sartre's central idea in "Why Write".

Q-2 Elucidate the Perception of Realism in the Contemporary Novel explained by Raymond Williams. (14)

OR

Q-2 Explain Sigmund Freud's opinion on the Role of Unconscious in the creative writing in "Creative Writers and Day Dreaming"

Q-3 Discuss Lionell Trilling's ideas on Sigmund Freud and Literature. (14)

OR

Q-3 Justify the statement "The human psyche is the womb of all sciences and arts" - C.G. Jung

Q-4 Critically appreciate Maud Bodkin's Essay "Archetypes in The Ancient Mariner" (14)

OR

Q-4 Discuss the concept of Archetypes illustrated by Northrop Frye in "The Archetypes of Literature"

Q-5 Write short notes (Any Two) (14)

- 1) The Role of Reader in 'Why Write'
- 2) Phases of Artist during Creation
- 3) The Visionary Mode in 'Psychology and Literature'
- 4) The Quest Myth
